**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Advanced ELA 8 Summer Reading**

1. **Select a novel that correlates with one of the units below. Each unit has a text that we will be reading in class. You CANNOT read this novel, but you can use it for a suggestion of what to select.**
2. **As you read, use sticky notes, a journal, or notes in the margins to annotate the text using the guidelines below. There should be 8-10 examples of annotations that span the length of the novel. You will use these annotations for your writing sample.**

|  |  |
| --- | --- |
| **?** | **What questions do you have? What needs to be clarified in the text? Did these questions get answered?** |
| **!** | **What surprised you, positively and/or negatively?** |
| **\*** | **How did the text connect to something else you know about?**  **Text to Text—Connects to something you have read/watched.**  **Text to Self—Connects to a personal experience and/or memory.**  **Text to World—Connects to a real world event or current events.** |
|  | **Circle any vocabulary that you cannot figure out through context. What strategies did you use to understand the word?** |
|  | **Underline/highlight passages, lines, and/or phrases that stood out to you.**  **Underline connections to the Essential Questions for the Unit Connection.** |

1. **Paragraph 1: On a separate sheet of paper, write a summary that includes the following information in the summary:**
   1. **Title and author, properly punctuated.**
   2. **A brief outline of the story (Who?, What?, When?, Where?, Why?, and How?)**
   3. **Theme—What message about life is the author trying to convey to the audience?**
   4. **Using the guiding questions below, explain how this text fits in with one of the units below.**
   5. **There should be NO FIRST PERSON or PERSONAL OPINIONS in the summary!**
2. **Paragraph 2: On the same paper, write a reflection for each of the annotations. For example, reflect on one of your questions—what did you Think, Notice, and Wonder for that question. Do the same for the Surprise, Text Connection, Vocabulary, and a Highlighted passage.**
3. **Paragraph 3: On the same paper, write a book recommendation. Would you recommend this book to someone else? Why or why not?**

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| --- | --- |
| **Unit 1 Rites of Passage**  **Class Novel: *The House on Mango Street* by Sandra Cisneros** | What are some milestones on the path to growing up? What event changed your understanding of yourself, or that of someone you know?  What defines an event or experience in a young person’s life as a milestone or rite of passage? What rite of passage has held the most significance for you or for a person you know well? |
| **Unit 2 The Holocaust**  **Class Novel: *Night* by Elie Wiesel** | How do we remember the past? How do the selections contribute to your understanding of the Holocaust and the ways in which we remember the past? How can literature help us remember and honor the victims of the Holocaust? |
| **Unit 3 What Matters**  **Class Novel: *Warriors Don’t Cry* by Melba Patillo Beals** | When is it right to take a stand? What is a problem you think needs to be solved? How would you solve it? When you take a stand, how much does winning matter? Is it important for people to make their own choices in life? |
| **Unit 4 Human Intelligence**  **Class Novel: *Fahrenheit 451* by Ray Bradbury** | In what different ways can people be intelligent? How does each selection highlight a different way to be intelligent? |
| **Unit 5 Invention**  **Class Novel: *The Time Machine* by HG Wells** | Are inventions realized through inspiration or perspiration? Which invention has had the biggest impact on humanity? |

**This will be due on Friday, September 13, 2024.**

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| --- | --- | --- | --- | --- | --- | --- |
| **Criteria** | **5 Points** | **4 Points** | **3 Points** | **2 Points** | **1 Point** | **0 Points** |
| **Paragraph 1**  **\*Are the Title and author, properly punctuated?**  **\*Did you write a brief outline of the story (Who?, What?, When?, Where?, Why?, and How?)?**  **\*Did you include the Theme (What message about life is the author trying to convey to the audience?)?**  **\*Did you use the guiding questions below to explain how this text fits in with one of the units below?**  **\*Did you leave out first person point of view and opinions?** | **All criteria are in place.** | **Missing one criteria.** | **Missing 2 criteria.** | **Missing 3 criteria.** | **Missing 4 criteria.** | **No criteria for Paragraph 1.** |
| **Paragraph 2**  **\*Did you include a Think, Notice, and/or Wonder for each Metacognitive Marker (one example of each Marker)?**  **?**  **!**  **\***  **\_\_\_** | **All markers and reflections are in place.** | **Missing one Marker and/or reflection.** | **Missing 2 Markers and/or reflections.** | **Missing 3 Markers and/or reflections.** | **Missing 4 Markers and/or reflections.** | **No criteria for Paragraph 2.** |
| **Paragraph 3:**  **\*Did you write a book recommendation? Did you explain why/why not someone should read it?** | **Recommendation and explanation are in place.** |  | **Missing recommendation or explanation.** |  |  | **No criteria for Paragraph 3.** |
| **Logistics**  **\*Is it legible/follow the type standards?**  **\*Did you edit/revise for grammar/mechanics?** | **\*Product is legible.**  **\*0-5 grammar/mechanics errors.** | **\*Product is mostly legible; content is not affected.**  **\*6-10 grammar/mechanics errors.** | **\*Product is somewhat legible; content is affected.**  **\*11-15 grammar/mechanics errors.** | **\*Product is somewhat legible; content is affected.**  **\*11-15 grammar/mechanics errors.** | **\*Product is somewhat legible; content is affected.**  **\*16-20 grammar/mechanics errors.** | **\*Product is illegible; content is affected.**  **\*More than grammar/mechanics errors impl.** |

**Score: \_\_\_\_\_\_\_\_\_\_\_\_\_ out of 20. Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Summer Reading**

**Block \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**